

BABY, I LOVE YOUR WAY

As recorded by Peter Frampton

(From the 1975 Album FRAMPTON COMES ALIVE!)

Transcribed by Tone Jone's Updated
2-3-10

Words and Music by Peter Frampton

A Intro

Moderately Slow ♩ = 73

1

Gtr I (Crowd Noise) 2 Seconds

Acoustic Gtr: (Steel) *mf* let ring

T	12	12	12	12	12	10	10	10	10	10	10	8	8	8	8	8	8	8	7
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	10	10	10	10	10	9	9	9	9	9	9	7	7	7	7	7	7	7	5

4

let ring

T	5	5	5	5	5	5	7	7	7	7	x	x	5	5	5	5	5	7	5	x
A	0	0	0	0	0	0	7	7	7	7	x	x	5	5	5	5	5	7	5	x
B	3	3	3	3	3	3	7	7	7	7	x	x	5	5	5	5	5	7	5	x

B Verse 1,2



6

let ring

T	12	12	12	12	12	10	10	10	10	10	8	8	8	8	8	8	8	8	7
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	10	10	10	10	10	9	9	9	9	9	7	7	7	7	7	7	7	7	5

8

let ring

T	5	5	5	5	5	5	5	5	5	x	x	8	8	8	8	8	8	8	8	x	x
A	0	0	0	0	0	0	0	0	0	x	x	8	8	8	8	8	8	8	8	x	x
B	3	3	3	3	3	3	3	3	3	x	x	8	8	8	8	8	8	8	8	x	x

10

let ring

T	12	12	12	12	12	10	10	10	10	10	8	8	8	8	8	8	8	8	7
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	10	10	10	10	10	9	9	9	9	9	7	7	7	7	7	7	7	7	5

[illegible]

C Pre-Chorus

14

let ring

T	7	7	7	7	7	7	7	7	7	x	x	0	0	0	0	0	0	0	x	x
A	7	7	7	7	7	7	7	7	7	x	x	7	7	7	7	7	7	7	x	x
B	x	x	x	x	x	x	0	x	x	x	x	7	7	7	7	7	7	7	x	x

16

let ring

T

A

B

D Chorus

[illegible]

To Coda

[illegible]

To Coda

[illegible]

E Interlude

24

Gtr II **f** Electric Piano
let ring-----| let ring-----|

T 10 12 10 10 12 10 12 11 12 12 14 12 10 12 14

A 9 0 10 12 10 12 11 12 12 14 14 12 11 12 14

B 9 0 10 12 10 12 11 12 12 14 14 12 11 12 14

H P

Gtr I **mp**
let ring-----|

T 12 12 12 12 12 10 10 10 10 8 8 8 8 8 8 8 8 7

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 10 10 10 10 10 9 9 9 9 7 7 7 7 7 7 7 7 5

D.S. al Coda

26

let ring-----|

T 14 15 12 15 13 12 10 10

A 14 14 16 14 16 14 12 10

B 15 15 16 14 12 10

let ring-----| let ring-----|

T 5 5 5 5 5 5 7 7 7 7 x x 5 5 5 5 5 7 5 5 x

A 0 0 0 0 0 0 7 7 7 7 x x 5 5 5 5 5 5 5 5 x

B 3 3 3 3 3 3 7 7 7 7 x x 5 5 5 5 5 5 5 5 x

F Electric Piano Solo

28

Gtr II

let ring-----|

let ring-1

T 0 12 12 9 10 10 10 15 12 10 8 7

A 0 12 12 10 10 10 10 15 12 10 8 7

B 14 14 12 14 14 9

30

let ring-----|

T 12 12 12 12 12 10 10 10 10 10 8 8 8 8 8 8 8 7

A x x x x x x x x x x 0 0 0 0 0 0 0

B 10 10 10 10 10 9 9 9 9 9 7 7 7 7 7 7 7 5

32

let ring-----|

T 5 5 5 5 5 5 5 5 5 x x 8 8 8 8 8 8 8 8 x x x

A 0 0 0 0 0 0 0 0 0 x x x 8 8 8 8 8 8 8 8 x x x

B 3 3 3 3 3 3 3 3 3 x x 0 0 0 0 0 0 0 0 x x x

34

let ring--|

let ring-----|

T 15 17 15 17 15 12 17 15 13 12 15 12 15 14 12 11 14 12 11 15 16 14 17 14

A 17 16 14 12 11 14 15 14 12 15 14 12 11 14 12 11 14 12 11 15 16 14 17 14

B 14

sl. p

let ring-----|

T 12 12 12 12 10 10 10 10 10 8 8 8 8 8 8 8 8 7

A 0 0 0 0 0 0 0 0 0 x x x 0 0 0 0 0 0 0

B 10 10 10 10 9 9 9 9 9 x x x 7 7 7 7 7 7 7 5

34

T 15 13 12 10 8 7 9 8 (8) 6 8 10 6 7 8 10 8 8

A

B

sl.

T 5 5 5 5 5 5 5 5 5 x x

A 0 0 0 0 0 0 0 0 0 x x x

B 3 3 3 3 3 3 3 3 3 x x x

let ring

G Pre-Chorus

36

Gtr 1

let ring

T 7 7 7 7 7 7 7 7 7 7 x x

A 7 7 7 7 7 7 7 7 7 7 x x

B x x x x x x x x x x x x

38

let ring

T 7 7 7 7 7 7 7 7 7 7 x x

A 7 7 7 7 7 7 7 7 7 7 x x

B x x x x x x x x x x x x

J Verse 3

[illegible]

44

let ring-----|

T	12	12	12	12	12	10	10	10	10	10	8	8	8	8	8	8	8	8	7
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	x	10	x	10	10	x	x	x	x	x	7	7	7	7	7	7	7	7	5

46

let ring-----|

T	5	5	5	5	5	5	5	5	5	x	x	0	0	0	0	0	0	0	0	x	x
A	0	0	0	0	0	0	0	0	0	x	x	0	0	0	0	0	0	0	0	x	x
B	3	3	3	3	3	3	3	3	3	x	x	0	0	0	0	0	0	0	0	x	x

K Pre-Chorus

48

let ring-----|

T	7	7	7	7	7	7	7	7	7	x	x	0	0	0	0	0	0	0	0	x	x
A	7	7	7	7	7	7	7	7	7	x	x	0	0	0	0	0	0	0	0	x	x
B	x	x	x	x	x	0	x	x	x	x	x	0	0	0	0	0	0	0	0	x	x

50

let ring-----|

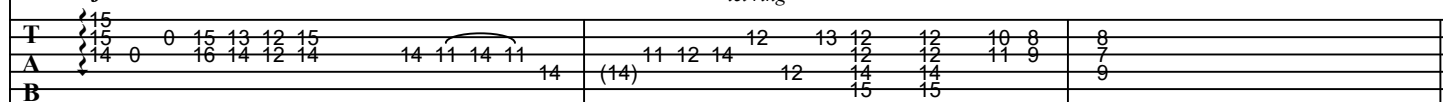
T	5	5	5	5	5	5	5	5	5	x	0	0	0	0	0	0	0	0	0	x	x
A	5	5	5	5	5	5	5	5	5	x	4	4	4	4	4	4	4	4	4	x	x
B	5	5	5	5	5	5	5	5	5	x	5	5	5	5	5	5	5	5	5	x	x

H Chorus

52

let ring-----|

T	3	3	3	3	3	x	2	2	2	2	2	2	2	2	2	2	2	2	2	x	4x
A	0	0	0	0	0	x	0	2	2	2	2	2	2	2	2	2	2	2	2	x	4x
B	x	x	x	x	x	x	0	0	0	0	0	0	0	0	0	0	0	0	0	x	4x

I Outro*rit.*Gtr II *f**let ring---*

H P



Gtr I

let ring-----